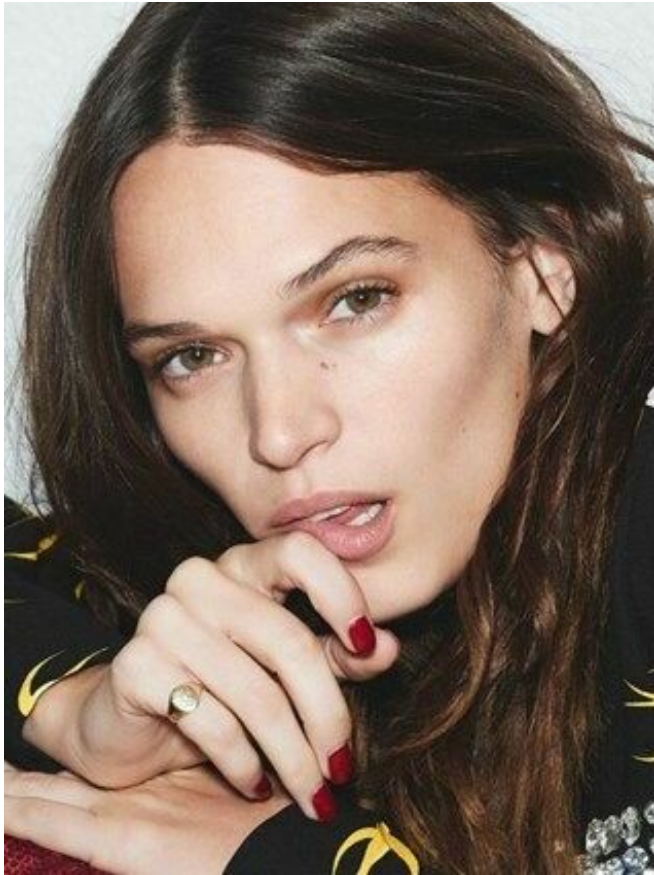




ANNA BREWSTER

MCT
MODELS



"I think that everyone who worked in fashion at that time knew a photographer who was in the wrong"

[modelling], she says. "It just happened." It was an era of super-models, super-photographers and super-lux photo shoots. Did she ever feel vulnerable? "I've definitely been looked for jobs where there was an element of nudity involved that I've not been comfortable with. But I felt like I couldn't say no because I was on the job and I couldn't stand up and say, "I'm not happy with this." I think that everyone who worked in fashion at that time knew a photographer who was in the wrong."

Though Brewster regularly sits front row at Saint Laurent and Chanel shows, she's keen to point out that she doesn't model for a living any more. The model-to-actor jump is historically a

in both fields and I have nothing to be ashamed of," she says conviction, though she also mentions she doesn't feel like proper 'actor actor'. "I'm too silly for that."

She's happy to be back 'home' in London. She lives in a with her Versailles co-star Alex Vlahos (when I raise an eye she buries her head in her arm and moans, 'no') and spends watching *The Great British Sewing Bee* on telly, going to that shall not be named, and eating at Jolene in St Newington. Her shyness gets the better of her when she's on the street. "Ground, swallow me up," she laughs. "social aspect is something that I am tackling, but being si

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PHOTO: STEVE GRANITZ

madamefigaro 71



PLAGE COÛTURE
À GAUCHE: ANNA
BLOUSE EN COTON À
MANCHES SOUFFANTES
VOLANTES; KENDO;
JUPE DROITE, ONE STEP;
CEINTURE EN CUIR;
HERMÈS.

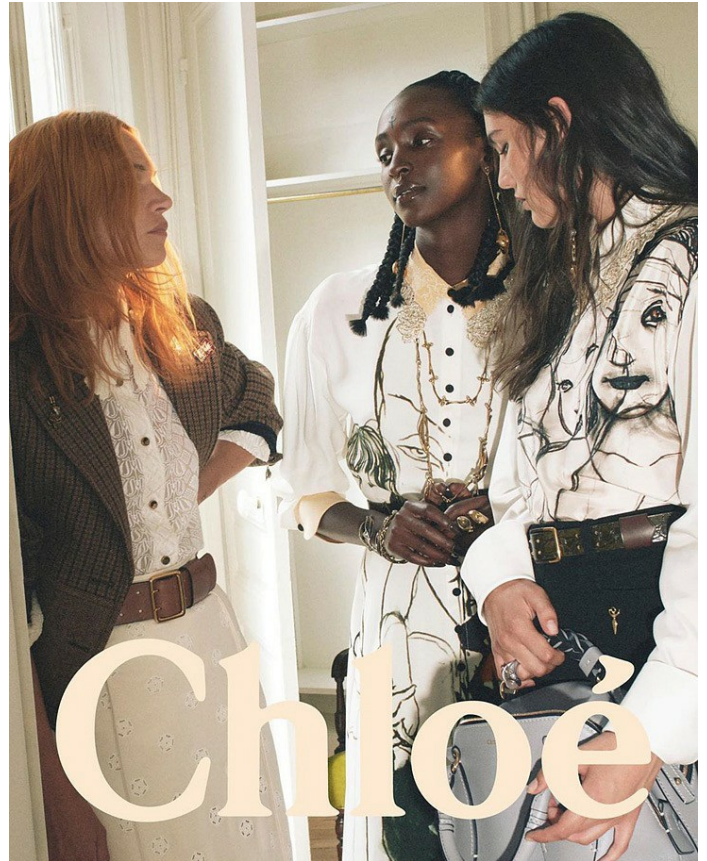
MAILLE EN DUO
À DROITE: ANNA;
PULL EN CACHEMIRE;
MAISON MARGIELA;
JUPE FUSÉE; ROCHAS;
ARTHUR; PULL EN
MAILLE ET PANTALON
EN DRAP DE LAINE;
L'ENSEMBLE ETRO;
DÉTAYÉ ADRIEN.





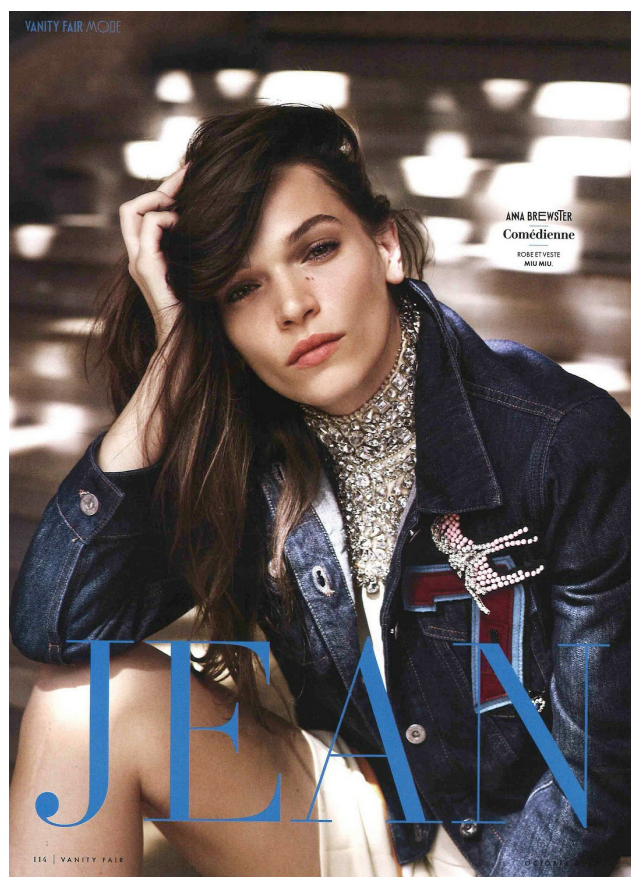
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